

Evan Moritz

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EDUCATION & TRAINING

- 2011 **Directing Master Class**, Center Stage Baltimore, MD
Studied with Kwame Kwei-armah, Molly Smith, Donald Hicken, and Buck Jabaily
- 2006 **B.A. in Theatre**, James Madison University Harrisonburg, VA
Studied with Thomas Arthur (Acting), Dennis Beck (Theatre History), Thomas King (Experimental Theatre), and Richard Finkelstein (Scenic Design)

ARTS LEADERSHIP

- 2008-2018 **Founding Artistic Director of Baltimore Annex Theater** Baltimore MD
I founded the Baltimore Annex Theater in 2008 as a warehouse venue and performance collective specializing in new works and radical theatrical adaptations of cult and classic works. Since then, the Annex Theater has produced over 50 plays, embarked on three national tours, held community workshops for performance and devising, and become the leader and go-to for experimental theater and interdisciplinary performance in Baltimore.
- 2014-2018 **Founding Co-Director of Le Mondo** Baltimore MD
Le Mondo is an artist-owned performing arts center and community hub in Baltimore's Bromo Arts District. An ambitious arts incubator project developed by artist-organizers, we purchased three vacant historic buildings from the city and raised \$1.5 Million in capital funds to renovate the buildings, the first of which is opening Fall 2018 as an artist-owned experimental performance space and neighborhood bar, with future studio space, affordable live/work housing, multi-use community space, and a black-box theater.
- 2009/2013 **Curator of Artscape Midway** Baltimore MD
Artscape is Baltimore's iconic summer art festival, and the largest free art festival in the country. I was invited to curate the Midway in both 2009 and 2013.

TEACHING POSITIONS

- 2017-2019 **Baltimore School for the Arts** Baltimore MD
Courses taught: Interdisciplinary Collaboration (required course for 11th grade), which consists of developing free-form collaborative projects across artistic disciplines, and Script Analysis (required course for 10th grade scenic design majors), which consists of reading contemporary and classic plays and creating design work based on these plays.
- 2016-2018 **Baltimore Annex Theater** Baltimore MD
Led community acting classes at three levels: Rudiments, Beginner, and Intermediary.
- 2009-2010 **Baybrook Elementary and Middle School** Baltimore MD
Led after-school theatre program in a South Baltimore school with no arts program. Worked with at-risk youth to create their own plays and perform them for their school.
- 2006 **James Madison University** Harrisonburg VA
Teaching Assistant for Dr. Denis Beck's Experimental Theatre course.

DIRECTING EXPERIENCE

Professional Productions

2018	DARK WORLD'S DESTRUCTION 2	Derek Carr	Annex Theater
2017	THE TEMPEST	William Shakespeare	Annex Theater
2016	FLATLAND	Edwin A. Abbott	Annex Theater
2015	THE MAGIC FLUTE	Mozart/Schikaneder	Annex Theater
2014	THE POTATOES OF AUGUST	Sibyl Kempson	EMP Collective
	TAKING TIGER MOUNTAIN	Qu Bo	Annex Theater
	THE LEFT HAND OF DARKNESS	Ursula K. Le Guin	Annex Theater
2013	ARGONNE	Kaitlin Murphy/Evan Moritz	Annex Theater
	MACBETH	William Shakespeare	Annex Theater
	UBIK	Philip K. Dick	Annex Theater
2012	SALOME	Ensemble Devised	Annex Theater
	WEDDING ON THE EIFFEL TOWER	Jean Cocteau	Annex Theater/BXD
2011	THREE PENNY OPERA	Bertolt Brecht	Annex Theater & US Tour
	A FISTFUL OF FLOWERS	Evan Moritz	Annex Theater & US Tour
	DARK WORLD'S DESTRUCTION 1	Derek Carr	Annex Theater
2010	FANTASTIC PLANET	Rene Laloux	Annex Theater & US Tour
	BEOWULF	Evan Moritz/Tim Paggi	Annex Theater & US Tour
2009	DR. FAUSTUS	Christopher Marlowe	Annex Theater
2008	THE WRITTEN WORLD	Evan Moritz	Annex Theater

Academic Productions

2004	ANGELS IN AMERICA	Tony Kushner	James Madison University
2003	CAUCASIAN CHALK CIRCLE	Bertolt Brecht	James Madison University

Solo and Devised Original Work

2018	DEEP TIME NETWORK	Solo Performance Piece	Touring Production
2016	DR. BARBER AND DR. MORITZ	with Stephanie Barber	Field's Fest
2016	IBID	ibid	Baltimore Museum of Art
2015	NEVER EVER	with Carly Bales	Acme Corporation

Festivals

2014	ONE MINUTE PLAY FEST	Writer/Performer	EMP Collective
2013	TEN MINUTE PLAY FEST	Festival Organizer	Artscape
2013	TWILIGHT ZONE PLAY FEST	Organizer/Performer	Annex Theater
	TEN MINUTE PLAY FEST	Director/Performer	Unsaddest Factory
	YOUTUBE PLAY FEST	Organizer/Performer	Annex Theater
2008	HANNAH BARBARA PLAY FEST	Organizer/Director	Annex Theater

TECHNICAL THEATER EXPERIENCE

Lighting Designer

2018	Baltimore School for the Arts
2015-Present	Dorothy P. Stanley Black College Dance Festival
2017-Present	Annex Theater

Stage Carpenter

2009-2015	Everyman Theatre (<i>Included Board Operation, Scenic Painting, and Performance</i>)
2007-2009	Shakespeare Theatre Company

Sound Technician

2018	Baltimore School for the Arts
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AWARDS & HONORS

- 2017 Annex Theater awarded Baker Foundation Grant
- 2017 Le Mondo named "Best Persistence" in Baltimore Magazine's Best of Baltimore 2017
- 2016 Annex Theater named "Best Company" by Baltimore City Paper
- Annex Theater named "Best Theatre" by Baltimore Magazine
- 2016 Annex Theater awarded Baker Foundation Grant
- 2010 Evan Moritz named "Best Director" by Baltimore City Paper

SELECTED PRESS

- 2017 Patricia Mitchell, DC Metro Theatre Arts: "Review: 'The Tempest' at Baltimore Annex Theatre"
- Nelson Pressley, The Washington Post: "The Baltimore theater scene's new projects: Buildings and songs"
- Maura Callahan, Baltimore City Paper: "A squatter's story becomes theater in 'The King of Howard Street'"
- 2016 Jennifer James, Baltimore City Paper: "Annex Theater transports 'Flatland' into a new dimension"
- Gabriella Souza, Baltimore Magazine: "Watch This Space: The artist-run spots that are changing the art scene—and why you should experience them now"
- Jacques Kelly, Baltimore Sun, "Le Mondo group sees a cultural hub rising from old Uniform City"
- 2015 Tim Smith, Baltimore Sun: "Mozart's 'The Magic Flute' gets novel treatment from Annex Theater"
- 2015 Maura Callahan, Baltimore City Paper: "Correcting Mozart: Annex Theatre reinterprets 'The Magic Flute'"
- Maura Callahan, Baltimore City Paper: "Artist-run initiative Le Mondo develops plans to share performance space and resources on North Howard Street"
- 2014 Cara Ober, Bmore Art: "Ideology, Spectacle, and Singing: A Review of the Annex Theatre's Taking Tiger Mountain by Strategy by John Barry"
- Baynard Woods, Baltimore City Paper: "The Terrible Tubers: Experimental horror play gets philosophical about our favorite roots with 'Potatoes of August'"
- Tim Smith, Baltimore Sun, "Green light for theater hub project on Howard Street is something to cheer about"
- 2013 Tim Smith, Baltimore Sun: "Baltimore Annex Theater breaks in new home with 'Macbeth'"
- Baynard Woods, Baltimore City Paper: "Building Bridges"
- 2012 Bret McCabe, Baltimore City Paper: "Annex Theater brings the philosophical sci-fi of Philip K. Dick to the stage"
- John Barry, Baltimore City Paper: "The Annex Theater welcomes Baltimore to the Twilight Zone"
- 2011 Laura Dattaro, Baltimore Sun: "A DIY production of Bertolt Brecht's classic promises your money's worth"