

Evan Moritz  
Curriculum vitae

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University at Buffalo  
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**EDUCATION**

2019-2020 M.A. Student in Theatre and Performance, University at Buffalo  
2002-2006 B.A. in Theatre and Dance, James Madison University

**PUBLICATIONS**

2020 “Won’t You Be My Zoom Neighbor?: Intimacy and Liveness in Kyla Kegler’s  
*It’s You I Like*,” *Cornelia* 04, (September, 2020) 35-41.

**CONFERENCE ACTIVITY**

2020 Participant in “Ends” collaborative stream, Performance Studies international,  
ongoing  
2020 Participant in “Summer School,” Performance Studies international, July 27 -  
September 4, 2020  
2020 “Juliana Huxtable and Lex Brown: Character and Identity in Contemporary  
Afrofuturism,” Mid-America Theatre Conference, March 7, 2020  
2020 Member of “SF and Performance,” Performance Philosophy Working Group,  
ongoing.

**TEACHING EXPERIENCE**

2018-2019 “Script Analysis”, Baltimore School for the Arts, Baltimore  
2017-2019 “Interdisciplinary Collaboration”, Baltimore School for the Arts, Baltimore  
2016-2018 “Community Acting Classes”, Baltimore Annex Theater, Baltimore  
2009-2010 “School Theatre Program”, Baybrook Elementary and Middle School, Baltimore  
2006 “Experimental Theatre”, James Madison University, Harrisonburg, VA, TA for  
Dr. Denis Beck’s Experimental Theatre course

## ARTISTIC EXPERIENCE

### Solo and Devised Original Work

- 2021 *Deep Time Network*, Solo Performance Piece, On Air: A 24 Hour Performance Festival
- 2020 *Fun Right Now*, with Stephanie Barber, Lindsey Griffith, and Michael Spears, Ms. Reynolds Performance Group
- 2019 *Into the Deep Ground*, with Emily Powrie and Jonathan Doroski, University at Buffalo
- 2019 *Transmission Self Divine*, with Robin Horn, and Phil Wackerfuss, University at Buffalo
- 2019 Performer, *Life In Five Seasons and a Clean-up Scene*, by Kyla Kegler, presented at Play/Ground, Medina, NY
- 2018 *Deep Time Network*, Solo Performance Piece, Touring Production
- 2016 *Dr. Barber and Dr. Moritz*, with Stephanie Barber, Field's Fest and Baltimore Museum of Art
- 2015 *Never Ever*, with Carly Bales Acme Corporation Fundraiser, Baltimore

### Professional Directorial Productions

- 2018 *Dark World's Destruction 2*, by Derek Carr, Annex Theater
- 2017 *The Tempest*, by William Shakespeare, Annex Theater
- 2016 *Flatland*, adapted from the novella by Edwin A. Abbott, Annex Theater
- 2015 *The Magic Flute*, by Mozart/Schikaneder, Annex Theater
- 2014 *The Potatoes of August*, by Sibyl Kempson, EMP Collective
- 2013 *Macbeth*, by William Shakespeare, Annex Theater
- 2012 *Wedding on the Eiffel Tower*, by Jean Cocteau, Annex Theater/BXDC
- 2011 *Three Penny Opera*, by Bertolt Brecht, Annex Theater & US Tour
- 2010 *A Fistful of Flowers*, by Evan Moritz, Annex Theater & US Tour

## AWARDS AND HONORS

- 2010 "Best Director", *City Paper*, Baltimore

## SCHOLARSHIPS

- 2020 Steig Olson Scholarship, \$2000, University at Buffalo
- 2019 Steig Olson Scholarship, \$2000, University at Buffalo

## **ON CAMPUS WORK**

2019-2020 Student Assistant, Digital Scholarship Studio and Network, University at Buffalo

## **DEPARTMENTAL SERVICE**

2019-2020 Faculty Liaison, Graduate Student Association, University at Buffalo

## **MEDIA COVERAGE**

- 2017 Patricia Mitchell, DC Metro Theatre Arts: “Review: ‘The Tempest’ at Baltimore Annex Theatre”
- 2016 Jennifer James, Baltimore City Paper: “Annex Theater transports ‘Flatland’ into a new dimension”
- 2015 Tim Smith, Baltimore Sun: “Mozart’s ‘The Magic Flute’ gets novel treatment from Annex Theater“
- 2013 Tim Smith, Baltimore Sun: “Baltimore Annex Theater breaks in new home with ‘Macbeth’”

## **TEACHING AREAS**

Script Analysis  
Interdisciplinary Collaboration  
Acting  
Experimental Theatre

## **LANGUAGES**

English (Native)  
French (Good)

## **PROFESSIONAL MEMBERSHIPS**

- 2020 Performance Studies international  
2020 Performance Philosophy  
2020 Mid-America Theatre Conference

## **REFERENCES**

Eero Laine  
Assistant Professor  
Department of Theatre and Dance  
University at Buffalo  
Alumni Arena, 285  
Buffalo, NY 14260  
Tel: +1 347-924-0681  
Email: eerolain@buffalo.edu

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School of Dance and Theatre  
Lasalle College of the Arts  
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Thomas H. Arthur  
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